grew in body and in soul so far as opportunity permitted. There came to him dreams of a far country. The swish of waving palms

A musical and dramatic entertainment will be given this evening at St. Cecelia Hall, by the St. Aloysius Young Men's Society of the Sacred Heart Church. Two plays will be his race had lived. He accepted servitude

is the daughter of the rector of Croyden Parish, London. She is the author of a book, "Wagner's Heroes," which is known all over the world. She is quite as famed for her literary work as well as for her

But the white soul answered, gently: "One only is master, and He is mine as He

Then a tear fell upon the slave, and he a new place. An angel stood at the gates of the city unto which they came, and he said one of the most serious, solemn and scholarly books in the English language. This

And the white soul, turning to the black

Then the angel signed them to enter. And within the city there was music and The present installment is distinguished by a curiosity in literature. It contains the others of his race, seemed to behold the country out of which they had come, and subject of that entry? Doubtless your nimble said to one of them, "Whence came you?"

This word, with all its various senses, and what, think you, is the subject of that entry? Doubtless your nimble with hath guessed it at once. It is no less a subject than the devil!

This word, with all its various senses,

And the other answered: "From Slavery.

his back, and that, too, was ribboned with ragged scars. And the patience of resignation was on his brow and the courage of endurance was on his lip. And the young slave cried: "You are old—old. How long

The other answered, "From my childhood. I slept one night in my peaceful home. The trees sung above my father's thatched hut. ray will undoubtedly find as much room for The beat of the sea chimed into my child- God and His derivatives and analogies as ish thoughts. I can hear it yet, surging, storming, strong as the wave of anguish synonyms. Deus, Zeus, the Deity—ail these that is sweeping over my people. Oh, I can hear the sobbing of the waves, and it is

He not smite iniquity as in the days of

and though no chains were there, a clanking smote the air and in his eyes was the light of prophecy, and he cried: "He is sending a deliverer. Already the white steed with righteousness and his feet are shod with immortal truth. One is coming to our people, O brother, to deliver."
"And his name?" he questioned, breath-

But the old slave was gone, and the white soul beside him answered, "Justice." Then the dream country faded, and he who was a slave took up his work, remembering the prophecy he had heard. And in time it was fulfilled. Justice rode triumphant over a hateful institution, and he who had slaved became free. He labored for his people, forgetful of self, forever pointing to ular imagination until a comparatively rethat plane of purity toward which they cent period. Daniel Defoe, in his history of must strive; knowing that education must the devil—a faithful and exhaustive colstrike off the shackles of ignorance, before | lection of the satanic superstitions current they well could advance; knowing that vices in the middle of the eighteenth centuryengendered by long oppression and irre- shows us that so late as his time all the sponsibility must give way to self-respecting humanity before his people could be free in truth as in law. And when he was discouraged, be remembered the one who had Sulphurous Majesty. thrilled his heart with his memorles and

And he came again to the gates of the cestors' attention. beautiful city, and he was old. The white | The very spelling of the name in English before, asked: "Whither?" And the slave this time answered gladly, "To Freedom." And, turning to the white soul, fearing to lose him, he said, "And

"Oh, soul, know you not the self of you? Know you not your kindred soul, white and | Dr. Murray proceeds to definition as follows: clean as the soul of good? Have you not yet learned the truth?"

Then the slave threw up his hands and cried: "Is there none black here? And if the soul of me be white, how will my mother know me-my poor, scourged mother, who came into this country from the land of bondage, years ago?" And the angel answered: "Is love black or white? Is good black or white? Is eternal truth shaded by the earth years that have contributed to its immortality? Nay. And that soul only is dark which is shadowed by evil deeds done in the flesh. Oh, soul, brightened by truth and uprightness and nobility of purpose-enter!"

OLLAH TOPH. Indianapolis

MUSIC AND ART.

(Concluded from Eleventh Page.) dier, in gay uniform out in a bleak country, keeping sentry watch. It speaks vol-

which will stand any amount of critical analysis. It is the figure of a woman with her dress full of flowers. The flesh tints, the quality of the silk in her gown, the brocade of the figures, the hair, the straw of the hat, the flowers and every detail are same artist, with three figures, was sold last week in New York, it is said, to C. H. Bass for \$10,000. A fine nude figure is the work of an old

lady in Paris, Annie Beauvais. The pose and the flesh tints would be difficult to mprove. There are pictures by Beauvais, A. Plot is an artist who represents a disof the idealized form. The picture by him with flowers in her lap. A particularly strong picture is of a single flaure, a girl sitting on the rocks, her hands clasping She wears the coarse blue gown of the fisherman's daughter or wife, and the picture is called. "Awaiting the Return of the Fishing Poats." The artist is A. Hagborg. "The Knowing Student" is another fine study for details. It is a picture which would grow on one, for there are always new discoveries to be made. The artist is F. Ortlieb. Flax" is the work of an Egyptian artist, who now lives in Paris. His name is Rolti. A notable picture is "In the Harem," by Felix Joseph Barrias, of Paris, and it was shown at the world's fair. These are only a few of the canvases and artists. There will be an auction sale the latter part of

service of song at the First Presbyterian

THE STORY OF A SLAVE.

A woman went down into the valley of pain, and when she came up out of it she carried a child in her arms. And the mother and child were black, but the motherhood of the woman was white. And the child cover; and cover, and cover,

Miss Laura Schneider will sing "The Holy City' this evening at the Hdye Park M. E. At the meeting of the Amateur Club Fri-

be illustrated. The Sketching Club will meet Saturday with Miss Nellie Fatout. "Modern Tapestry" will be the subject of a paper to be read by Miss Edith Williams. Miss May Wheeler will sing this morning at Christ Church at the regular services and this evening at the song service at the First Presbyterian Church. Mme. Fannie Bloomfield-Zeisler will give an artist's recital at the Propylacum March 4, under the auspices of the Matinee Musicale. There will be no meeting of the

Musicale until that date,

Mr. James Whitcomb Riley received a few days ago from London several songs, the words of which are from his own writings and the music by Constance Maud. The songs are published by Boosey & Co., No. 295 Regent street, London, W. The first one is named "But Yesterday," and is dedicated to and sung by Miss Marie Brema. The words are adapted from "Pipes Pan," The second is "The Little Red Ribbon," and the third is called "A Life Lesson" and is the well-known verses of "There Little Girl, Don't Cry." They are all good. The latter in particular is one of the best, if not the very best, musical setting the words have yet had. There is something peculiar about the words, for they have tempted so many musicians to write a melody for them. As one person said, "The words almost sing themselves." The music for each of the songs seems to be paniments are all harmonious. There are exquisite modulations in them, and the expression is clearly defined. The "Life Lesson" is sung by Mme. Antoinette Sterling, in London. The composer, Constance Maud,

## HIS SATANIC MAJESTY.

The Word Devil in Dr. Murray's Dietionary the Largest Entry Known.

The devil take him! Go to the devil! The devil you say! These are not blesphemies, good reader. They are merely a few of the subheads that happened to catch is Dr. James A. H. Murray's New English Dictionary on Historical Principles." Begun ten years ago, the last installment, just out, has only reached Dev-Dif. Some idea of the magnitude of the enterprise may be gathered from this single fact. longest entry ever known in the history of lictionaries. And what, think you, is the

phrases and derivations, makes seventeen He opened his garment and his breast was seamed with many wounds. And he turned cognate words there is added another three columns. A former installment had a long entry under "demon." Future installments will deal with Satan, Lucifer and other alconsecrated to his memory. It is not likely that there will be any more important entry or cycle of entries than

words have a common Aryan root with devil. Our Aryan ancestors, so modern hear the sobbing of the waves, and it is like the breaking of human hearts. Each throb holds the pain of the separation and bereavement that fell upon me later in that night."

And the young slave said: "Is there a God?" And to the rebuking glance of the other he muttered: "Our people long have of the other he muttered: "Our people long have questioned so. And if there be a God, does of the ouestioned so. And if there be a God, does of the other he muttered: "Our people long have differentiation. They deny the more modphilologists are beginning to tell us, condifferentiation. They deny the more mod-ern identification of Satan with the snake old? Does He deliver one people and forget another? Is all shame and suffering visited upon those whose color is typical of shadows?"

Then the old slave reached up his hands, that the Jews had only the faintest perception of the personal principle of evil

until the Babylonish captivity.

The Chaldean philosophy on which the young Jews were brought up by their captors in Babylon was Zoroastran and was taught that there was a God and a devil, the first being named Ormuzd, the latter Ahriman; that there had been a war in heaven and that Ahriman and his angels had been cast into the outer darkness. And so, little by little, the teachings and the hideous nightmare of the mediaeval ages, a malevolent being in semi-human

No wonder that Dr. Murray, diving into stirred his munhood to action by his undis- | the literature of the past, brings up so much mayed confidence in the ultimate triumph of entertaining information about a gentleman who monopolized so large a share of our an-

> loefel, deouel, deuel, deuil, devel, divel and so at last to its final crystalization as devil. And having settled the spelling of his name "1. The Devil-In Jewish and Christian theology, the proper appellation of the supreme spirit of evil, the tempter and spirit-ual enemy of mankind, the foe of God and holiness, otherwise called Satan. "He is represented as a person subordinate to the Creator, but possessing superhuman powers of access to and influence over men. He is the leader or prince of wicked apostate angels, and for him and them everlasting fire is prepared.
> "2. From the identification of the demons dajuovia, dajuoves, of the Septuagint and New Testament with Satan and his emis-saries, the word has been used from the earliest times in English, as equivalent to or including demon, applied (a) (in Scripture translations and references) to the false gods or idols of the heathen; (b) (in Apocrypha and New Testament) to the evil or unclean spirits by which demoniacs were pos-

> "3. Hence, generically, a malignant being of angelic or superhuman nature and powers; one of the host of Satan, as 'prince of the devils,' supposed to have their proper abode in hell, and thence to issue forth to tempt and injure mankind; a fiend, a demon. Also applied to the mangnant or evil deities feared and worshiped by various heathen

the twenty-five different heads under which the subject is grouped, each head further divided into numerous subheads, every head and every subhead being copiously illustrated by quotations from poets, scholars, divines and popular writers, arranged in chornological order.

The name of the devil, he shows us, pears everywhere, even in popular zoology and botany. The puff ball is the devil's snuff box, ferns are the devil's brushes; the prickly pear is the devil's fig, the bindweed is the devil's garter, the dragon fly is the devil's darning needle, the black beetle is the devil's cow, and so on. Even our popular games have been damned by his name. Cards are the devil's prayer books, dice are the devil's bones. Nay, human beings or collections of human beings are in the same boat. There is a famous British regiment known as the "Devil's Own," because they are all

### Surpised the Fat Man. Philadelphia Record.

Dr. English, of San Francisco, who is now stopping in this city, is a practical joker of rare ability. The Doctor possesses the most essential qualification of a joker that is, a perfect command of his facial expression. A few days ago, while a rainstorm was at its height, a pompous man of large girth rudely pushed the physician aside, as he rushed for a Tenth-street car. Just as the fat man had puffed his way to the platform Dr. English yelled and wildly beckoned him back to the pavement. With much astonishment and labor the passenger waddled to the curbstone and asked what was wanted. Placing his hands on the fat man's shoulders, the Doctor asked him earnestly if he knew the day of the week. "Why, it's Tuesday," was the reply. "Are you sure?" entreated the Doctor. "Yes, sure." "Great heavens!" yelled English, as he hopped on a passing car.

# THE NEW YORK STORE Jackets, 20 Black Figured Brilliantine Skirts, all new shapes and full five yards wide, lined throughout, well worth \$6.50; they go at \$4

# A Memorable Week!

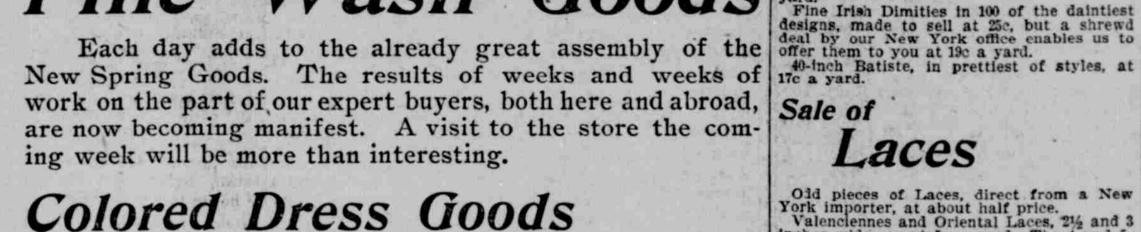
Will be the coming one here-memorable for many reasons-treats for you in the shape of new spring fancies that everyone delights in seeing, and treats of the economy kind, for the columns below tell of some of the greatest money-saving chances of the year.

# FOUR GREAT EVENTS

1st==First peeps at the new Spring Dress Goods, Silks, Fine Wash Goods, etc. 2d=-Exhibition and Sale of the famous DeManouvrier collection of Ceramic Art. 3d=Half-Price Sale of Ladies' Fine Shoes from Stribley & Co., Cincinnati, Ohio. 4th=-Annual Feb. Sale of Steel Enamel Ware for the kitchen.

Besides the hundreds of items of money-saving interest from the other departments. Read on.

# New Spring New Dress Goods, Silks and Fine Wash Goods



Among the new things are Mozambique, English Heather Mixtures, Mixed Covert Cloths, Crepe Brilliant, two-toned Silk and Wool Epinagle cord. We would call especial attention to the following two lines.

Silk and Wool Homespun in the most beautiful illuminated effects, 40 inches wide, at 75c a yard. Mohair Sicillian in all the newest colors, 54 inches wide,

# In Black Goods

Mohair grows in favor. Our collection includes Mohair Sicillians, Mohairs in fine Sharkskin weaves, Mohair Pebble Armure, Mohair Crepon Brilliant, Mohair Grenada, Mohair figures in Dots, Dashes, Splashes, Cubes and Crepe designs.

# Special Offer in

All-Wool Henriettas, the 85c quality, at 50c a yd. Finest Henriettas, \$1.25 quality, at 89c a yd. And 50-inch Mohair Cheviots, the \$1 quality, at

# In Silks

We never had a better collection than now. The the price, \$1 a pair. high-class Novelty Silks in the new weaves for spring wear in an exceptionally large and good as- Cygne in the Spring shades, just received; you know sortment. Exquisite designs in combination of col- this Glove; the price, \$1.50 a pair. orings, splendid Chameleon effects, surpassing all A fine two-clasp Mocha Glove for street wear at previous displays.

# Center Table

A splendid quality in fancy Taffeta Silks at 49c a yard; newest designs and worth 75c.

# The Black Silk Sale

Will be continued another week. This announcement is enough, we think, to bring great crowds, as you already know of the excellence of these offerings.

# New Gloves

All of the newest ideas in Gloves, many made especially for us by prominent Parisian makers. A fine 4-button Glace Kid Glove in the newest shades, 3 rows of embroidery, imported by us direct;

A new lot of our well and favorably known

# Sale at Auction

# Of Catalogued

Special

Important

# Art I reasures

# The New York Store On the Second : Floor:

We take pleasure in informing Connoisseurs and Lovers of Art Objects that the exhibited portion of the famous :: :: :: :: ::

DeManouvrier Collection of

# ceramic Art

Comprising Old Marseilles, Mayence, Lille, Cape-do-Monti, Lowestoft Crown Derby, Strasburg, Chelsea, Rouen, Royal Worcester, Imperial Sevres, Dresden and ROYAL VIENNA PORCELAINS, Soft Paste (Pate Tendre), Royal Sevres Porcelains. A MAGNIFICENT SELECTION OF: :::::::

Ivory Miniatures and Empire Marquetaire and Buhl Furniture, Etc. WILL BE ON EXHIBITION

MONDAY and TUESDAY, FEB. 17 and 18

On Wednesday, Thursday, Friday and Saturday, Feb. 19, 20, 21 and 22. Each Day at 10:30 A. M. and 2:30 P. M., Promptly.

The sale of the collection is made under the direction of Messrs. B. Grossbaum & Sons, of London and Paris, ith the personal supervision of Mr. E. Grossbaum, and under the auspices of Mr. Geo. H. Weigert. We take some pride in announcing that we have prevailed on Messrs. Grossbaum & Sons to bring to this city that portion of the famous collection which was exhibited at the Brussels Academy, comprising also 300 choice pieces originally intended to be offered only in New York, at the American Art Institute. Catalogues can Be Had on Application to the

Pettis Dry Goods Co., New York Store, Indianapolis.

Wash Goods

Old pieces of Laces, direct from a New

York importer, at about half price.

Valenciennes and Oriental Laces, 2½ and 3 inches wide, go at 5c a yard. The 4 and 5-inch width goes at 10c a yard.

Oriental Laces, in white and cream, at 15c and 17c a yard; about one-third regular prices

Narrow Nainsook and Cambric Edges and

These are small lots, and they won't last

ranted all linen, regular price 35c; sale price,

19c each.

Ladies' White and White-and-Black Embroidered Handkerchiefs, every thread all linen; these are regular 50c to \$2 Handkerchiefs, but they are slightly damaged and go at 28c each. Not a great many.

Men's Handkerchiefs

**Embroideries** 

Handkerchiefs

A small lot of Stevenson's 7c quality Un-bleached Canton Flannel at 4½c a yard. The balance of Stevenson's 9c quality Un-bleached Canton at 6½c a yard. Ten bolts Stevenson's 10c quality in Colored Canton Flannels, while they last, at 6½c a yard.

Ready-Made Sheets (home made), in all cases at less than cost of the same quality of muslin by the yard. 9-4 Bleached Sheets (measure full \$1x90 inches), good quality, at 49c each, 9-4 Lockwood Bleached Sheets, regular 10-4 Lockwood Bleached Sheets, regular value Soc, at 60c each. 9-4 Utica Bleached Sheets, regular value S5c, at 65c each. 9-4 Hemstitched Bleached Sheets, ten dozen on sale to-morrow at 59c each. 10-4 Hemstitched Bleached Sheets, ten dozan entirely new wash fabric, at 121/20 a en on sale to-morrow at 69c each. Organdie Suisse, in Dresden effects, also ew and already popular; the price, 17c a

All-Wool Black Serge Skirts, lined with rustle Taffeta and faced with Velveteen, 5½ yards wide, a good \$7 Skirt, for \$4.50.

Skirts of Black Figured Brilliantine, also a few wide wale Diagonal Skirts and a few Novelties, all lined with rustle Taffeta, all

One lot Black Brocaded Brilliantine Skirts, 61/2 yards wide and lined with rustle Taffeta,

15 Black Alpaca Skirts, good, wide Skirts, lined throughout, faced with Velveteen; sale

One lot of Brown and Black Jackets, worth

\$8 to \$10, for \$3.50.

One lot of Ladies' Jackets, in fine Black
Boucle, Kersey and Chinchilla Cloths, some
lined throughout, all box fronts, ripple backs,
every one worth \$12, \$15 and \$17; now \$5.

One lot of Blue, Black and Brown Jackets in Beaver, Kersey and Boucle Cloth, lined

throughout and up to date in style, worth from \$17 to \$25; your choice for \$7.50.

Cottons Basement

A few better ones at \$10, worth three times

a regular \$12.50 Skirt, for \$9.

# Chinaware Basement

9-inch Fruit Dishes, fire polished, new patterns, and worth 25c, for 10c each. Fruit Saucers to match, 3c each. White China Cups for baking custard, 30 White China Handled Cups and Saucers, regular price 75c, for 38c set.
8-inch Crystal Vases, new patterns, 10c

10-inch sizes, 15c. Lot of Decorated Fruit Saucers, Bread and Butter and Pie Plates, for 5c each. 12-piece Decorated Chamber Sets, with 100-piece English Ware Decorated Dinner Sets for \$5.50 each. China Spoonholders, tinted and decorated

Annual February Sale

### Haberman's Steel Sample pieces from a large manufacturer at one-third regular prices. Enamel Ware Insertions, up to the 10-inch Skirt Flouncings, 5c to 29c a yard.

It's a chance to furnish the kitchen with the best at the price of tinware. A chance that every housekeeper should take advan-tage of. Gray, blue and white, every piece guaranteed. Ten thousand pieces go on sale to-morrow. The prices:

# very long. They go on sale promptly at 9 o'clock Monday. They are the samples, odd lots and slightly damaged Handkerchiefs of a Belfast, Ireland, manufacturer which our foreign representative picked up. Ladies' Embroidered Handkerchiefs, war-Gray Ware

Washbasins, 16c, 18c and 20c. Rice Boilers, 49c. Coffee Pots, 33c and 35c. Buckets, 2-quart, 19c; 3-quart, 23c.
Drinking Cups, 9c.
Teakettles, No. 7, 69c; No. 8, 85c.
Preserving Kettles, 15c, 19c, 23c and 25c.
Saucepans, 12c, 14c, 16c, 19c and 23c. Convex Pots, 28c, 30c and 35c, Dishpans, 10-quart, 47c; 14-quart, 56c, and Pudding Pans, 12c, 14c, 16c and 18c. Pie Plates, 9 and 10-inch, 5c.

# Blue and White Ware

at unheard of-prices.

Pint Cups, 1c. Fancy Cuspidores, 9c. Covered Buckets, 1-quart, 3c; 2-quart, 5c;

3-quart, 8c; 4-quart, 10c. 25 feet of Picture Wire, 2c. Fancy Decorated Bread and Cake Boxes, 3 sizes, prices 19c, 25c and 29c, well worth

Biggest bargains ever heard of in Clothes-

wringers. The genuine Majestic, family

size, hardwood frame, white rubber rolls, for Monday only, 98c.

Original Etchings

Engravings and

Men's White All-Linen Hemstitched Hand-kerchiefs, slightly damaged, regular price 15c to 35c; all go at 5c each. Men's All-Linen Handkerchiefs, slightly imperfect, usual prices 25c to 50c; sale price, Washbasins, 19c, 23c and 25c, Rice Boilers, 57c and 75c, Coffee Pots, 38c and 43c. Covered Buckets, 2-quart, 22c; 3-quart, Men's very fine All-Linen Handkerchiefs, slightly imperfect, usual price 35c to 75c; all go at 23c each. Drinking Cups, 9c. Teakettles, 83c.
Preserving Kettles, 18c, 22c and 26c.
Saucepans, 15c, 16c, 18c, 22c and 26c.
Pudding Pans, 12c, 15c, 18c and 20c.
Piepans, 9 and 10-inch, 7c.

linware

45c, 55c and 60c.

Sale of

# Linens

25 pieces Brown Linen Crash, 5c a yard. 20 pieces All-Linen Crash, bleached, 8c 50 dozen % Napkins, \$1.25 quality, 98c, 50 dozen % Napkins, \$1 quality, 89c, 30 dozen % Napkins, \$1.25 quality, \$1. 5 pieces 58-inch Full Bleached Table Linen,

5 pieces 70-inch Table Linen, 55c a yard. 5 pieces 72-inch Cream Table Linen, 47c 17x34 All-Linen Huck Towels, 9c each. 24x44 All-Linen Huck Towels, 30c quality 24x48 All-Linen Damask Towels, 40c qual

# Flannels and Blankets . . .

Several pieces of those All-Wool Factory Flannels, in grays and tans, regular 45c; sale price, 25c.
All-Wool Factory Skirts, 59c, 69c and 98c;
worth 85c, \$1 and \$1.50.
Outing Flannels, 3½c and 6¼c.
New designs in Wrapper Goods, Embroidered Flannels, etc.

We have three different qualities in (odorless) Feathers, 49c, 65c and 90c per pound.

Down Pillows, 35c, 55c and up.

Silkaline Comforts, the very best quality,

Cotton Blankets, gray, 48c; white, 59c.
11-4 White All-Wool Blankets, slightly soiled, \$3.50; formerly \$4.50.

Photogravures In the ART ROOMS on the 3d Floor Beginning Monday morning. There are about 100 of them, and they sell regularly at from \$3.00 to \$6.00 each, but in order

them all on sale at just

# 98c each.

chase frames for them, although we

to reduce our stock at once we shall put

# A BIG SHOE DEAL

We have just succeeded in securing a big lot of Ladies' Fine Shoes

# STRIBLEY & CO.,

the well-known shoe manufacturers, of Cincinnati, Ohio, at about half price. This letter tells the first chapter:

STRIBLEY& Co. 1218 & 220 E. POURTH ST. LADIES' FINE SHOES Cincinnati. Ohio, Feb. 11th, 1896 Pettis Dry Good's Cope While the bulk offer

you have made on these several lots of shoes is absurdly low considering the quality of the goods, we have decided to accept it as we need the room? badly. At the prices at which you get these goods you should we think, cause quite a stir in your

And the second chapter is that we have divided them into two lots, and they go at just two prices. Stribley & Co.'s Ladies' fine \$2.50 and \$3 Shoes, all sizes, go at.

Stribley's & Co.'s fine French Kid hand-turned, regular prices \$3.50 and \$4, go at, a pair,

\$1.98